



# Trinity Presbyterian Church

Celebrating the Diversity of All

April 5, 2009  
Palm Sunday/Passion Sunday

6800 Washington Avenue  
University City, Missouri 63130

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www.trinityucity.org

## **PALM SUNDAY PROCESSION**

*Those who are able are invited to gather in front of the church to watch the Palm Sunday parade. As the band moves into the Sanctuary, please follow them into the church. As you enter the Narthex, please place your One Great Hour of Sharing offering in the basket. You may then take your seat. In case of inclement weather, we will gather in the Dining Room and process through the basement up to the Sanctuary.*

## **GREETING AND ANNOUNCEMENTS**

**INTROIT** Draw Nigh to Jerusalem (*Text: Bishop Jeremy Taylor, alt.; Music: David H. Williams*)

*Draw nigh to Thy Jerusalem, O Lord, Thy faithful people cry with one accord:  
Ride on in triumph; Lord, behold we lay our passions, lusts, and proud wills in Thy way!  
Thy road is ready; and Thy paths, made straight, with longing expectation seem to wait  
The consecration of Thy beauteous feet, and silently Thy promised advent greet!  
Hosanna! Welcome to our hearts! for here Thou hast a temple, too, as Zion dear;  
O enter in, dear Lord, unbar the door and in that temple dwell forevermore.  
Hosanna! Hosanna! Blessed is He that cometh in the Name of the Lord!*

## **JESUS MAKES HIS TRIUMPHAL ENTRY INTO JERUSALEM**

*The congregation is invited to read the parts in **bold**.*

*Narrator: When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them,*

*Jesus: Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, "The Lord needs it and will send it back here immediately."*

*Narrator: They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them,*

**Bystanders: What are you doing, untying the colt?**

*Narrator: They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,*

**Crowd: Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!**

*Those who are able are invited to stand.*

**REFLECTION: HYMN 88** All Glory, Laud, and Honor vv. 1 & 2

*Those who were standing are invited to sit.*

## THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO ST. MARK

*Today we follow the ancient practice of reading the Passion story on Palm Sunday. The Church instituted this practice to remind Christians that Jesus' Triumphal Entry into Jerusalem must be understood in light of the Passion.*

### JESUS IS ANOINTED BEFORE HIS DEATH

*Narrator: It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; for they said,*

**Chief Priests & Scribes: Not during the festival, or there may be a riot among the people.**

*Narrator: While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some were there who said to one another in anger,*

**Crowd: Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii, and the money given to the poor."**

*Narrator: And they scolded her. But Jesus said,*

*Jesus: Let her alone; why do you trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her."*

*Narrator: Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.*

### REFLECTION: Song of Penitence (Music: Ludwig van Beethoven, Text: Lloyd Pfautsch, alt.)

*My God, against Thee only have I sinned, and evil have I done before Thee.  
And Thou dost know the many faults that curse me: O God, behold my misery.  
Thou art my hope, my yearning is not secret, and all my tears are before Thee.  
O God, my God, how long shall I be afraid? How long wilt Thou be far from me?  
Dear God, remember not my sins; remember not my guilt, O God, do not chastise me for my past faults.  
I pray to Thee: O let me find Thy face, O God, be patient and long suffering.*

*And now, Dear God, I early seek Thy favor and seek, Creator, Thy great compassion!  
And always will I rejoice in Thy name, for Thou art a God who dost gladly rejoice.  
O take Thy way of always bringing joy, and teach me, God, Thy holy laws,  
That I may daily do Thy will, for Thine own good pleasure. Thou art God, Thy servant am I.  
God, hasten Thou, I long for my protection, and lead Thou me in the way of peace.  
God heard my cry, my God hath heard my pleading and takes unto God's heart my soul.*

### JESUS SHARES A LAST MEAL WITH HIS DISCIPLES

*Narrator: On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him,*

**Disciples: Where do you want us to go and make the preparations for you to eat the Passover?**

*Narrator: So he sent two of his disciples, saying to them,*

*Jesus: Go into the city, and a man carrying a jar of water will meet you; follow him, and wherever he enters, say to the owner of the house, 'The Teacher asks, Where is my guest room where I may eat the Passover with my disciples?' He will show you a large room upstairs, furnished and ready. Make preparations for us there.*

*Narrator: So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal. When it was evening, he came with the twelve. And when they had taken their places and were eating, Jesus said,*

*Jesus: Truly I tell you, one of you will betray me, one who is eating with me.*

*Narrator: They began to be distressed and to say to him one after another,*

**Disciples: Surely, not I?**

*Jesus: It is one of the twelve, one who is dipping bread into the bowl with me. For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.*

*Narrator: While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said,*

Jesus: *Take; this is my body.*

Narrator: *Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them,*

Jesus: *This is my blood of the covenant, which is poured out for many. Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God.*

*This morning we celebrate communion by intinction. Please come forward by rows, starting from the front of the Sanctuary. When you come forward, break off a piece of bread from the common loaf, dip it in the common cup, and eat. Please return to your seat by the side aisle. If you are unable to come forward, please signal an usher by raising your hand.*

**ORGAN VOLUNTARY:** Schmücke dich, o liebe Seele (*J.S. Bach BWV 684*)

Narrator: *When they had sung the hymn, they went out to the Mount of Olives.*

**REFLECTION: Hymn 506** Deck Yourself, My Soul, with Gladness (vv 1 & 3)

**JESUS PRAYS IN THE GARDEN OF GETHSEMANE**

Narrator: *Jesus said to them,*

Jesus: *You will all become deserters; for it is written, 'I will strike the shepherd, and the sheep will be scattered.' But after I am raised up, I will go before you to Galilee.*

Narrator: *Peter said to him,*

Peter: *Even though all become deserters, I will not.*

Jesus: *Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times.*

Peter: *Even though I must die with you, I will not deny you.*

Narrator: *And all of them said the same. They went to a place called Gethsemane; and Jesus said to his disciples,*

Jesus: *Sit here while I pray.*

Narrator: *He took with him Peter and James and John, and began to be distressed and agitated. And he said to them,*

Jesus: *I am deeply grieved, even to death; remain here, and keep awake.*

Narrator: *And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. He said,*

Jesus: *Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want.*

Narrator: *He came and found them sleeping; and he said to Peter,*

Jesus: *Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.*

Narrator: *And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them,*

Jesus: *Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.*

**REFLECTION: When We Are Tempted to Deny Your Son** (*Text: David W. Romig, Music: Louis Bourgeois*)

*(The choir will sing the verses. The Congregation is invited to sing the Refrain.)*



*When we are tempted to deny Your Son,  
Because we fear the anger of the world,  
And we are few who bear the insults hurled. (Refrain)*

*When we are tempted to betray Your Son,  
Because He leads us in a harder way,  
And makes demands we do not want to pay, (Refrain)*

*When we forget the cross that held Your Son,  
And would avoid the burden of this life,  
The cry for justice and an end to strife, (Refrain)*

*When doubt obscures the victory of Your Son,  
And faith is weak and all resolve has fled,  
Help us to know Him risen from the dead. (Refrain)*

### **JESUS IS BETRAYED**

*Narrator: Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying,*

*Judas: The one I will kiss is the man; arrest him and lead him away under guard.*

*Narrator: So when he came, he went up to him at once and said,*

*Judas: Rabbi!*

*Narrator: and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them,*

*Jesus: Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled.*

*Narrator: All of them deserted him and fled. A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked.*

**REFLECTION: Recitative: “Thy Rebuke Hath Broken His Heart” and**

**Aria: “Behold, and See If There Be Any Sorrow” (from *The Messiah* by Georg F. Händel)**

*Thy rebuke hath broken His heart; He is full of heaviness;  
He looked for some to have pity on Him, but there was no man,  
Neither found He any to comfort Him.*

*Behold, and see if there be any sorrow like unto His sorrow.*

### **JESUS IS PUT ON TRIAL AT THE HIGH PRIEST’S HOUSE**

*Narrator: They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying,*

**Crowd: We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.'**

*Narrator: But even on this point their testimony did not agree. Then the high priest stood up before them and asked Jesus,*

*High Priest: Have you no answer? What is it that they testify against you?*

*Narrator: But he was silent and did not answer. Again the high priest asked him,*

*High Priest: Are you the Messiah, the Son of the Blessed One?*

*Narrator: Jesus said,*

*Jesus: I am; and 'you will see the Son of Man seated at the right hand of the Power,' and 'coming with the clouds of heaven.'*

*Narrator: Then the high priest tore his clothes and said,*

*High Priest: Why do we still need witnesses? You have heard his blasphemy! What is your decision?*

*Narrator: All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him,*

**Crowd: Prophecy!**

*Narrator: The guards also took him over and beat him.*

**REFLECTION: Deep Were His Wounds, and Red** (*Text: William Johnson, Music: Leland B. Sateren*)

*Deep were His wounds, and red, on cruel Calvary,  
As on the cross He bled in bitter agony.  
But they whom sin has wounded sore find healing in the wounds He bore.  
He suffered shame and scorn and wretched, dire disgrace;  
Forsaken and forlorn, He hung there in our place.  
But all who would from sin be free look to His cross for victory.*

**JESUS IS DENIED BY PETER**

*Narrator: While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said,*

*Servant Girl: You also were with Jesus, the man from Nazareth.*

*Narrator: But he denied it, saying,*

*Peter: I do not know or understand what you are talking about.*

*Narrator: And he went out into the forecourt. Then the cock crowed. And the servant-girl, on seeing him, began again to say to the bystanders,*

*Servant Girl: This man is one of them.*

*Narrator: But again he denied it. Then after a little while the bystanders again said to Peter,*

**Bystanders: Certainly you are one of them; for you are a Galilean.**

*Narrator: But he began to curse, and he swore an oath,*

*Peter: I do not know this man you are talking about.*

*Narrator: At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him,*

*Jesus: Before the cock crows twice, you will deny me three times.*

*Narrator: And he broke down and wept.*

**REFLECTION: Hymn 93** Ah, Holy Jesus (vs. 1 & 2)

**JESUS APPEARS BEFORE PONTIUS PILATE**

*Narrator: As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him,*

*Pilate: Are you the King of the Jews?*

*Narrator: He answered him,*

*Jesus: You say so.*

*Narrator: Then the chief priests accused him of many things. Pilate asked him again,*

*Pilate: Have you no answer? See how many charges they bring against you.*

*Narrator: But Jesus made no further reply, so that Pilate was amazed. Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,*

*Pilate: Do you want me to release for you the King of the Jews?*

*Narrator: For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,*

*Pilate: Then what do you wish me to do with the man you call the King of the Jews?*

**Crowd: Crucify him!**

*Pilate: Why, what evil has he done?*

*Narrator: But they shouted all the more,*

**Crowd: Crucify him!**

*Narrator: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.*

**REFLECTION: Crucifixion** (*African-American spiritual, arr. John Payne*)

*They crucified my Lord, an' He never said a mumballin' word.  
They crucified my Lord, an' He never said a mumballin' word,  
Not a word, not a word, not a word.*

*They pierced Him in the side, an' He never said a mumballin' word.  
They pierced Him in the side, an' He never said a mumballin' word,  
Not a word, not a word, not a word.*

*He bowed His head an' died, an' He never said a mumballin' word.  
He bowed His head an' died, an' He never said a mumballin' word,  
Not a word, not a word, not a word.*

**JESUS IS SCOURGED**

*Narrator: Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters ); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,*

**Soldiers: Hail, King of the Jews!**

*Narrator: They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus.*

**REFLECTION: O Sacred Head, Now Wounded** (*Text: att. Bernard de Clairvaux, Music: Ernst Pepping*)

*O sacred Head, now wounded, with grief and shame weighed down,  
Now scornfully surrounded with thorns, thine only crown!  
O sacred Head, what glory, what bliss till now was Thine!  
Yet, though despised and gory, I joy to call Thee mine.*

*My burden in Thy Passion, Lord, Thou hast borne for me,  
For it was my transgression which brought this woe on Thee.  
I cast me down before Thee; wrath were my rightful lot.  
Have mercy, I implore Thee; Redeemer, spurn me not!*

*Be Thou my Consolation, my Shield, when I must die;  
Remind me of Thy Passion when my last hour draws nigh.  
Mine eyes shall then behold Thee, upon Thy Cross shall dwell,  
My heart by faith enfold Thee. Who dieth thus dies well.*

**JESUS IS CRUCIFIED**

*Narrator: Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,*

**Passersby: Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!**

*Narrator: In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,*

**Chief Priests & Scribes: He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.**

*Narrator: Those who were crucified with him also taunted him.*

**REFLECTION: Hymn 93** Ah, Holy Jesus (vs. 3 and 4)

## **JESUS DIES**

*Narrator: When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice,*

*Jesus: Eloi, Eloi, lema sabachthani?*

*Narrator: which means,*

*Jesus: My God, my God, why have you forsaken me?*

*Narrator: When some of the bystanders heard it, they said,*

**Bystanders: Listen, he is calling for Elijah.**

*Narrator: And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,*

*Bystander: Wait, let us see whether Elijah will come to take him down.*

*Narrator: Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,*

*Centurion: Truly this man was God's Son!*

*Narrator: There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.*

## **REFLECTION: Lacrymosa from Requiem Mass in C minor (Music: Luigi Cherubini, arr. Walter Ehret)**

*Lacrimosa dies illa Qua resurget ex favilla*

*Judicandus homo reus.*

*Huic ergo parce, Deus:*

*Pie Jesu Domine, Dona eis requiem. Amen.*

*Day of mourning, on which shall rise from ashes,*

*Guilty ones for judgment.*

*Have mercy, Lord, on these.*

*Merciful Lord Jesus, grant them rest. Amen.*

## **JESUS IS BURIED**

*Narrator: When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.*

## **REFLECTION: O Lamb of God (Text: Lloyd Pfautsch, Music: W.A. Mozart)**

*O Lamb of God who gave Thy life for us,*

*And who gladly did endure the cross for all the world to die:*

*O may we all remember Thy love with steadfast faith,*

*And take us to Thine heaven in peace to dwell with Thee.*

## **SHARING OF JOYS & CONCERNS**

### **PRAYERS OF THE PEOPLE & SILENT PRAYER**

#### **THE LORD'S PRAYER**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

#### **CALL TO OFFERING**

#### **OFFERING OF TITHES AND GIFTS**

*Today we collect for One Great Hour of Sharing. If you did not place an envelope or fish bank in the Narthex, there are envelopes in the pew racks in front of you. Please give generously to this offering that supports Presbyterian Disaster Relief, Presbyterian Hunger Program, and Self-Development of People. During the offering, please sign the Fellowship Pad and pass it to the person sitting next to you. When the pad reaches the end, please pass it back and take note of who is worshipping with you this morning.*

**OFFERTORY****Hosanna! Ride On!***Words: Henry Milman, adpt. Lavon Bayler ; Music: Carolyn Jennings**Hosanna! Ride on!**Ride on! Ride on in majesty! O Christ, with brave humility,  
On lowly colt, your road pursue, as palms and cloaks are spread for you.**Hosanna! Ride on!**Ride on! Ride on in majesty! As crowds of people come to see  
And shout hosannas, lifting high their praise for one about to die.**Hosanna! Ride on!**Ride on! Ride on in majesty! Ride on in humble dignity;  
Behold the ones you came to save from senseless life and endless grave.**Ride on! Ride on in majesty! For you have set your people free**And we, remembering all your pain, now meet again to hail your reign.**Hosanna! Ride on!***PRAYER OF THANKSGIVING***Those who are able are invited to stand.***HYMN 101**

When I Survey the Wondrous Cross

**WORDS OF SENDING & BLESSING****POSTLUDE**

Rathbun (In the Cross of Christ I Glory)

*Arranged by B. Wade (b. 1953)*

Today is Palm Sunday, the last Sunday in Lent. On this day we remember Jesus' triumphant entry into Jerusalem when the crowds welcomed him as the King of kings. Today is also Passion Sunday. On this day we remember that the crowds that welcomed Jesus as their King also called for his crucifixion. The liturgical color for Lent is purple, the traditional color of royalty and mourning.

**Readers** -- Shane Devine, Max Nutter, Daniel Anderson-Little**Liturgists** – The Rev. Julie March & Dr. Dan Anderson-Little**Choir Director** – Vicki Carmichael**Choirs** – Trinity Choir and Youth Choir**Organist** – Dr. Bill Wade, CAGO**Handbells** – Trinity Handbell Choir**Soloists**—Laura Brady, soprano; Amanda Meinen, alto; Andrew Skelton, tenor; Thomas Sitzler, bass**Musical Acknowledgements** – “When We Are Tempted to Deny” text by David W. Romig ©1972 by The Westminster Press; “Deep Were His Wounds” text by William Johnson and music by Leland Bernhard Sateren ©1958 Augsburg Fortress; “O Sacred Head Now Wounded” text by Paul Gerhardt and a composite ©1941 by Concordia Publishing House; “Ride On! Ride On in Majesty!” text by Henry Milman ©1941 by HW Gray/Alfred; all reprinted under OneLicense.net A-707661

*Notes on today's music: Symbolism is used throughout music in general, and especially in the music heard today. Some of the tone painting is obvious, for example, the exaltation of Christ's entry into Jerusalem. Other symbols are equally as audible, but more subtle in meaning. For example, in Ernst Pepping's setting of O Sacred Head Now Wounded, careful listening will identify the familiar tune carried by the women's parts, but underlying it, the men's part is a very descriptive interpretation of the pain and suffering inflicted on Christ. In the very last measures of the men's part, the composer uses a musical symbol of the cross to reiterate that the person about whom we sing is the Sacred. The musical symbol is a series of notes that move horizontal, upward, downward, and back to horizontal. If one were to draw this out, it would make a cross. This symbolism is used by many composers. Other symbolism in today's music is in the texture and color of the sound, which ranges from the dark, loneliness of solo voices to the cacophonous and jubilant chorus of the heirs of Christendom.*



# Trinity Presbyterian Church



News and Notes for April 5, 2009

*We open our doors to all persons to join in worship, fellowship, educational programs, and service.*

*We welcome into membership all who profess faith in Jesus Christ without regard to gender, race, ethnic origin, worldly conditions, sexual orientation, disability, or any other human condition.*

*We elect and ordain persons who are called by God and committed to serving the Lord Jesus Christ in the Church.*

## WELCOME TO TRINITY!

If you are seeking a church home, we encourage you to speak with the pastors. Information about our schedule can be found in the welcome brochure in the pews. We welcome children in worship, with childcare provided downstairs for children pre-school and younger if wanted. Spiritual growth classes for children are held at 9:30 am. **No class Easter Sunday.**

## ADULT EDUCATION

**LIFE TRANSITIONS:** Dale Kuhn, Care & Counseling. Final session at 9:30 am in the Chapel. **No class Easter Sunday.** April 19 through May 10: **Being Christian in a Pluralistic World;** Damayanthi Niles, Eden Theological Seminary.

## TODAY AT TRINITY

**TIME TO ORDER EASTER FLOWERS...**order forms are in your pew pads. Orders are due today.  
**A PLACE APART**—Our Lenten Spirituality Center closes after worship this morning.

## ANNOUNCEMENTS

*See the monthly Trinity News or our website ([www.trinityucity.org](http://www.trinityucity.org)) for more details on these items*

**OUR ECO-PALMS ARE FROM MEXICO:** Eco-palms are harvested in a more sustainable way—harvesters are paid for quality rather than the quantity and use harvesting practices that minimize the impact on the natural forest. Harvesters and community members sell their palms directly rather than relying on middlemen, improving the local community's standard of living and ensuring that the money paid benefits the laborers. As we raise our branches in celebration today, we play a role in protecting forests, local jobs, and sustainable livelihoods in harvesting communities.

**TRINITY T-SHIRT ORDERS:** Would you like to let the world know about the open, loving, welcoming community at Trinity? Pre-order your shirt in the Narthex or respond to the email sent by the office.

**MORE RUMMAGE SALE WORKERS NEEDED:** Start bringing donations Sundays and Mon.-Thurs. 8:30-4pm (make other arrangements with Liz). **We will hold a Trinity member preview night on Friday the 17<sup>th</sup>, 6-8:30pm for early shopping.** Contact Cheryl Evans or Liz if you want to help, or sign up in the Narthex - we still need more helpers Friday the 17<sup>th</sup> and sale day (Saturday, April 18<sup>th</sup>).

**APRIL DISCERNING QUESTIONS:** In preparation for our next discerning lunch conversation (April 26th), please read this verse and pray about the following questions: Isaiah 49:5-6--*And now the LORD says, who formed me in the womb to be his servant, to bring Jacob back to him, and that Israel might be gathered to him, for I am honored in the sight of the LORD, and my God has become my strength—he says, "It is too light a thing that you should be my servant to raise up the tribes of Jacob and to restore the survivors of Israel; I will give you as a light to the nations, that my salvation may reach to the end of the earth."*

1. This passage recalls that God is the source of our strength and identity. In what ways have you seen God's faithfulness in the life of Trinity?
2. This passage is surprising because it doesn't imagine a future that is a restoration of the past; rather it imagines a future that is more profound than what has already happened. What greater ministry, what greater witness do you hear God calling Trinity to at this time? **\*\*Tips for prayer are in the discerning section of the website, in the newsletter, and will be in future inserts\*\***

**PRESBYTERIAN WOMEN'S LUNCH:** Bring a salad and join Trinity's women for lunch, Tuesday, April 7<sup>th</sup> (Chapel due to voting in the basement).

## PRAYERS OF THE CONGREGATION

*If you would like an addition to the prayer list or know of a member in need of prayer, please [contact the church office](#).*

### Joys

#### Prayers of Joy and Thanksgiving:

- For Rev. Nancy & John Wagner at the birth of their 7th grandchild Ty Matthew Wagner, born on March 30 in Bloomington, Indiana

#### Prayers for Those Preparing for Ministry:

- For Dawn Fleishman, as she pursues pastoral studies at Eden Seminary, Rhonda Dunbar as she studies at the Presbyterian School of Christian Education in Richmond, VA, and Diane O'Brien as she pursues theological studies at Eden Seminary.

## Concerns

### Prayers for Comfort:

- For Janet Guenther at the death of her daughter, Barbara Isaac, from Alzheimer's on March 28th in St. Louis. Barbara had a husband, Norman, and 2 teenage children.
- For Carol Becker Armstrong, former Trinity member, and the family and friends of her father, Charlie Becker, who died March 16th after a fall at home.

### Prayers for New Beginnings

- For Kurt and Julie Buchholz as Kurt looks for a new job after being laid off.
- For all Trinity members struggling with economic and employment concerns.

### Prayers for Healing:

- For Michelle Tims, from First & Calvary Presbyterian Church in Springfield, MO, being treated for leukemia at Children's Hospital, St. Louis.
- For Suzanne Trahan, friend of Traci O'Bryan, who has been diagnosed with breast cancer and begins treatment this week; and for Suzanne's father John Foushee who is undergoing treatment for esophageal cancer.
- For Meredith Adler, niece of Rev. Nancy Wagner in Indianapolis, who is diabetic and pregnant. She is in the hospital for the next few weeks waiting for delivery.
- For Dick Berg, a former member of Trinity, who has suffered a massive stroke in North Carolina and is in intensive care, partially paralyzed.
- For Bob Fowler (Julie March's first cousin) resting at home after a stem cell transplant for cancer.
- For Rex Bull, father of Cathy Hasler, released from MoBap with a pacemaker.
- For Joyce Gerren, next-door neighbor to the Anderson-Littles who has been diagnosed with terminal liver disease.
- For former Trinity pastor Don Weems, diagnosed with prostate cancer and making treatment decisions.
- For the husband of Liz's friend, Jane Griffiths (Marc), diagnosed with abdominal cancer.
- For Patti Twellman, recovering at home from arterial by-pass surgery on her leg on March 10.
- For 4 yr old Ryton Miller, grandson of a friend of Genny Richmond's, just diagnosed with 2 types of Leukemia.
- For Elaine Pontious' friend, Jane Hill, battling cancer and leg amputation.
- For Stacy Shupe's Uncle, Fred Gould, diagnosed with an aggressive rectal cancer that has spread to his liver.
- For Anna Gordon, as Cricket & Brian continue to work on her care issues.
- For Traci O'Bryan's father, Eddie Ferrell, who is recovering from heart surgery.
- For Susan Lim as she receives treatment for breast cancer.
- For Karen Mayberry, making great progress at home recovering from double knee replacement surgery on February 2.
- For Lance Leloup, step-dad of Jenn Clodi & Becca Courtney, in Pullman, WA being treated for cancer of the lungs & brain.
- For Jon Billings, Vicki Carmichael's sister-in-law's brother, who has been diagnosed with pancreatic cancer.
- For Lydia Eckwald, Vicki Carmichael's grandma, in hospice care.
- For Dianne Anderson, mother-in-law of Dan Anderson-Little, who has been diagnosed with liver disease.
- For Susan Harris & her young family, close friend of Cheryl and Reed Evans, recently diagnosed with a sinus/brain tumor and awaiting further testing.
- For Bill Hedrick, former pastor of 2<sup>nd</sup> Presbyterian Church, diagnosed with myelofibrosis, a bone marrow disorder.
- For Karon Bilbrey's niece, Lisa Becker who is dealing with thyroid cancer.
- For Dan Little, Dan Anderson-Little's father, being treated for brain cancer in Madison, WI.
- For Christy Schindler's cousin Mark Mellinger, in Flower Mound, TX, receiving chemotherapy for lung cancer and experiencing many complications.
- Ann Weems, having blood pressure problems.
- The Pontious family as they help Adam have an abundant life in the midst of disabilities.
- Kim Merritt, dealing with multiple health issues.
- Barbara Robinson, who is in a coma following a stroke in October 2006.

### Prayers for Homebound Members:

- |                |                    |                   |                |                    |
|----------------|--------------------|-------------------|----------------|--------------------|
| • Helen Bauer  | • Myrtle Beckmeyer | • Colleen Osborn  | • Jim Pettus   | • Evelyn Patterson |
| • Mabel Howell | • Juanita Bruns    | • Eleanor Griffin | • Maxine Story |                    |

## THIS WEEK AT TRINITY

### Monday, April 6

8:45am Facilities meeting, Library

### Tuesday, April 7

11:30 am PW lunch, Chapel

### Wednesday, April 8

1-4:00 pm Food Pantry

6:45pm Handbell rehearsal, Choir Room

### Thursday, April 9 (Maundy Thursday)

6:00 pm Maundy Thursday dinner, Dining Room

7:30 pm Trinity Choir rehearsal (after dinner)

### Friday, April 10 (Good Friday)

7:30 pm Good Friday Tenebrae service, Sanctuary

### Sunday, April 5 (Easter)

8:30-11am Breakfast, Dining Room

9 am & 11am Easter services